

Dreamotion Studios LLC

1409 Electric Avenue
Seal Beach, CA 90740
(657) 200-1575

www.dreamotionstudios.com
hello@dreamotionstudios.com

PRESS KIT: FILM INFORMATION

FROM UNDER THE BRIDGE: WHEN BULLIES BECOME TROLLS

Synopsis:

(Short): A lonely high school girl escapes depression and her bullies when she meets the perfect boy online, but is he too good to be true? A shocking and powerful multi-faceted bullying, cyberbullying and suicide awareness story you won't believe is based on REAL EVENTS!

Director Statement:

If you read nothing else, please read this:

Bullying • Cyber-Bullying • Suicide • Based on a Shocking and Twisted TRUE STORY

'From Under The Bridge: When Bullies Become Trolls' was inspired by and is based on the true story of Megan Meier, who took her own life 3 weeks prior to her 14th birthday after a severe cyberbullying attack. **BULLYING** and **CYBER-BULLYING** continue to rise, while seriously affecting, damaging and destroying lives. And with over 4.66 billion people accessing the internet across the globe (60% of the world's population), the stage, platforms, opportunities and techniques for CYBER-BULLYING are dramatically and continuously expanding and exploding! Of the 4.66 billion people accessing the internet across the globe, 4.33 use social media (93%).

Sadly, CYBER-BULLYING is a prominent and powerful relative trend, which is growing at a frightening pace. Bullying has become possible from anywhere in the world, with far more anonymity than ever, while the absence of accountability and responsibility soars. We must all recognize this massive problem and **'be the change'**.

Paul James Houghton

Links:

Film Official Website (find interviews, featurettes and more): www.fromunderthebridgefilm.com

IMDb: https://www.imdb.com/title/tt13315454/?ref=nm_knf_t1

Film Freeway: <https://filmfreeway.com/projects/2070635>

Trailer (YouTube): <https://www.youtube.com/watch?v=5HfSiW-D8ag>

Trailer (Vimeo): <https://vimeo.com/546249561>

Interview - Paul James Houghton (Writer & Director):
<https://www.youtube.com/watch?v=UckmiHTIcj8&t=725s>

Interview – Connie Jo Sechrist (Producer): <https://www.youtube.com/watch?v=qB-VIVa784s>

Megan Meier Foundation: <https://www.meganmeierfoundation.org/>

Original Soundtrack Spotify: <https://www.spotify.com>



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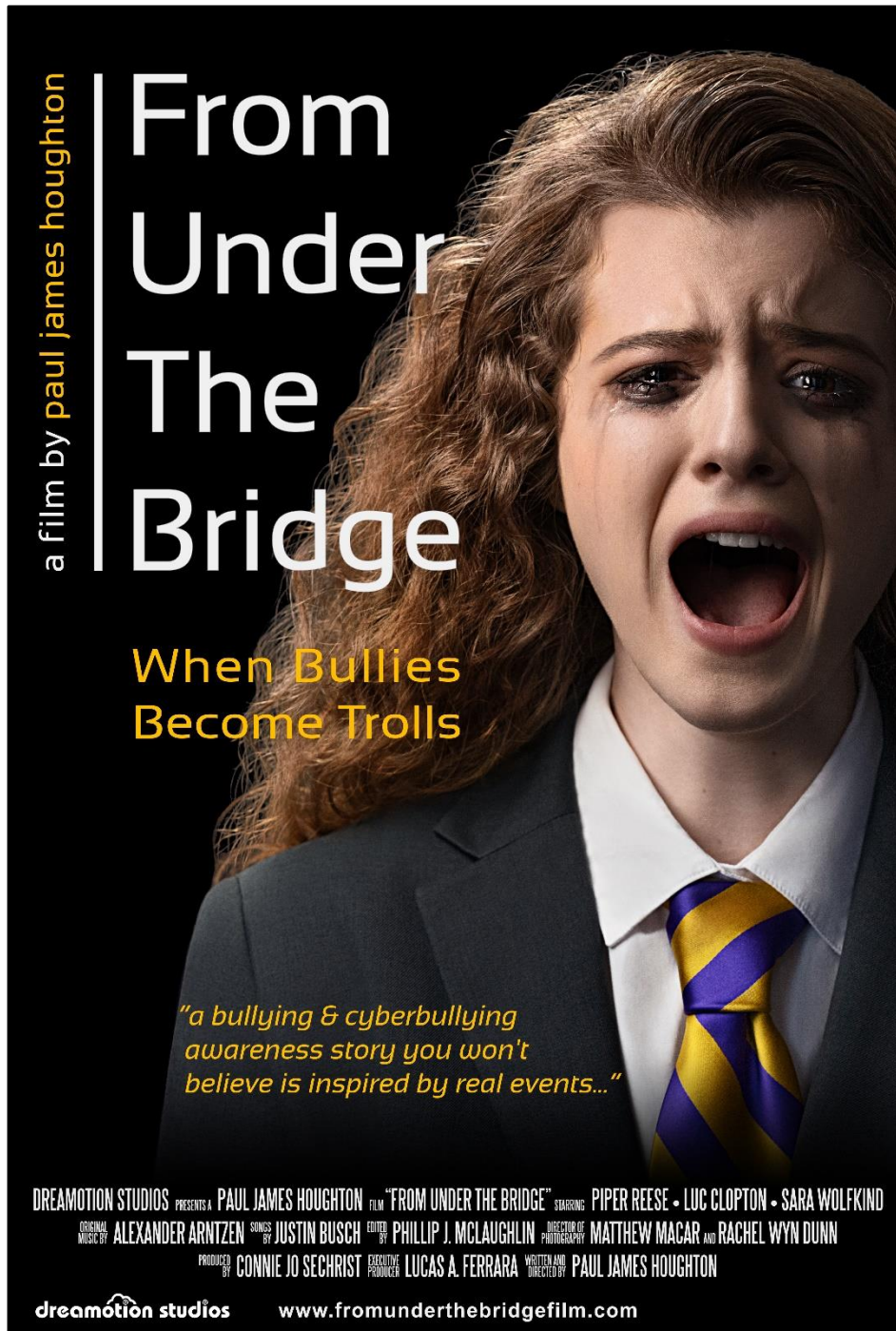
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Artwork:

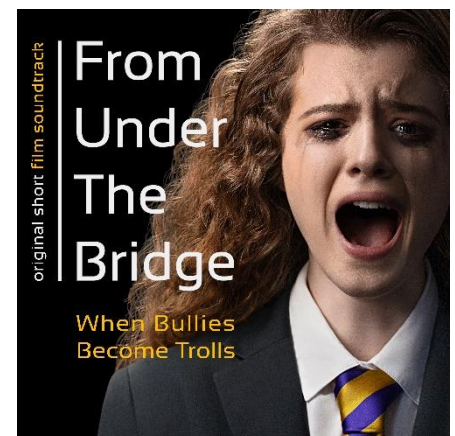
Poster



Logo



Soundtrack Album Cover



Megan Meier Foundation



Writer/Director, Producer and Cast:

The Writer and Director: Paul James Houghton ([Article](#))



Paul James Houghton is a British born filmmaker, who moved to the United States in 1992. He now resides in Seal Beach, California, where 'From Under The Bridge: When Bullies Become Trolls' was filmed.

Paul developed a passion for film, theater and writing as a young child, and performed in numerous productions in school. He is educated in Performing Arts and his favorite performance in a production role was as the Artful Dodger in Oliver. After receiving a writing scholarship from TCI Cable, he focused on creative writing and design in college.

In 2006, he sold a feature length screenplay to a major studio, while also pursuing a career in design to support his family. Paul also wrote and produced an award-winning short film called 'Skill Crane'. In 2019, he was able to resign as a Vice President in Design to focus on his film career and founded his production company, 'Dreamotion Studios'.

Paul is now collaborating on and developing several intriguing projects, as both a writer and director, with major studios. Additionally, he is helping to develop the biographical true story on which the film is based.

The Producer: Connie Jo Sechrist ([IMDb](#))



Connie Jo Sechrist (aka 'CJ') is an American Actress and Emmy® Nominated Producer, with considerable experience in film, television and theatre. She is best known for her roles in drama, action and sci-fi genre films. She is of Scandinavian, Spanish and Greek descent.

Connie Jo has appeared in and produced award winning independent films such as, 'Single' (2019), 'Ingenua' (2019), 'Celia' (2018), 'Real Artists' (2017), 'The Astronaut' (2015) and television shows such as 'Everyone is Doing Great' (2018), 'Wives with Knives' (2017) and 'General Hospital' (2013).

She co-founded the 'Coven Film Festival', which is devoted to films by emerging women and non-binary filmmakers.

In addition to her talents, Connie Jo continues to establish herself in many collaborative independent film groups around the world as a leader and mentor to other aspiring filmmakers.

The Cast – ‘Clare Taylor’: Piper Reese ([IMDb](#))



Born in South Florida, Piper Reese began acting at 9 years old and is known for her high energy and professionalism. After appearances in ABC’s ‘Modern Family’ and ‘The Neighbors’, Piper landed a recurring role in the Nickelodeon series, ‘Deadtime Stories’. During high school, Piper performed lead musical roles in Green Day’s ‘American Idiot’ and ‘She Kills Monsters’. As a voice actor, she has starred in PSAs, a Comcast commercial and ‘Fragger Pro’.

Piper and her father created PipersPicks.TV in 2007, making her the first online entertainment news-show host at just 7 years old. She has since conducted over 1,100 interviews with top talent and industry executives. Through her online channel and presence, Piper has become a role model for young people across the globe. She has also taught acting classes in school.

Known for: ‘Deadtime Stories’, ‘AwesomenessTV’ and PipersPicks.TV

The Cast – ‘Kyle Badger’: Luc Clopton ([IMDb](#))



Luc Clopton was born and raised in Sacramento, California where he would find an early love for acting, watching movies with his dad and performing in school and church plays. Luc is a recent graduate of the Pacific Conservatory of the Performing Arts, where he found success on stage playing Prince Eric in their production of The Little Mermaid. He would soon move to Los Angeles and make the transition from stage to the screen, making his film debut as Kyle in "From Under the Bridge".

Known for: ‘From Under The Bridge: When Bullies Become Trolls’, ‘No Goodbyes’ and ‘Disney’s The Little Mermaid’.

The Cast – ‘Stacey Brown’: Sara Wolfkind ([IMDb](#))



Sara Wolfkind was born and raised in San Diego, California. What began as an extracurricular activity with the local youth theatre, acting soon became a true passion of Sara’s. Throughout her teens, she worked around San Diego in commercials and independent films, while also driving to LA for auditions. Now committed to making acting her profession, Sara lives in Los Angeles, pursuing her BA in Theatre Arts at Loyola Marymount University.

Outside of school, auditioning, and acting classes, Sara enjoys martial arts and advocating for animals and the environment.

Known for: ‘From Under The Bridge: When Bullies Become Trolls’, ‘Love All You Have Left’ and ‘HR 805’.

The Cast – ‘Julie Brown’: Rachel Alig ([IMDb](#))

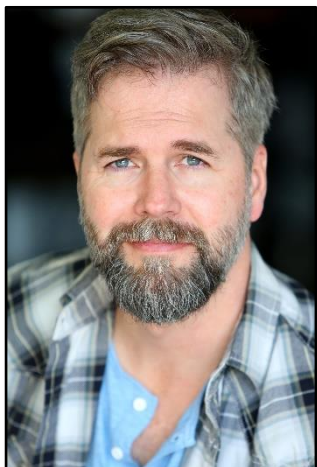


Rachel Alig is an award-winning actress, who's been honored with best leading actress for a number of projects. Her passion for acting stems from her deep appreciation of human connection, storytelling, and the collaboration behind film-making and she takes on roles that are challenging, interesting and allow her to explore the human condition.

Rachel studied at the Lee Strasberg Theatre and Film Institute of West Hollywood, Ivana Chubbuck Studios, and The Groundlings. She is dedicated to a constant, honest evolution as an artist, actress, and person and surrounds herself with others who are committed to the same type of growth.

Known for: ‘Outmatched’, ‘The Cleaning Lady’ and ‘Truth’.

The Cast – ‘Anthony Taylor’: Ryon Thomas ([IMDb](#))



Open to various acting techniques, Ryon Thomas trains in the Meisner technique with John Ruskin, Michael Laurie, and Michael Myers at the Ruskin School of Acting in Santa Monica, CA. He has also worked with Annie Grindlay and Carla Rosatti at the Annie Grindlay Studio in Hollywood, CA.

Born and raised in Oklahoma, Ryon graduated with a BA from Southwestern Oklahoma State University. A musician and songwriter for over 25 years, he has released 5 albums and performed live with his band ‘Rival The Giant’ at many LA venues, including House of Blues, Viper Room and The Roxy.

Known for: ‘Heroes of the Sky: The Mighty Eighth Air Force’, ‘This Will Destroy You’ and ‘Couch World’.

The Cast – ‘Steven Badger’: Chris Cimperman ([IMDb](#))



Born and raised in New York City, Chris Cimperman was first drawn to acting through his work in production on a variety of network television shows. This prompted him to return to school. He trained at the Lee Strasberg Theatre and Film Institute, T. Schreiber, and the Actor's Studio, among others. Chris has since kept busy. He can be seen in a host of independent films, national commercial spots, and on television. He resides in Los Angeles.

Known for: ‘Novel Love’, ‘The Retreat’ and ‘Sentris’.

The Cast – ‘Chester’: Tezz Yancey ([IMDb](#))



Tezz Yancey is a vocalist, dancer, actor, musician, director, producer, and writer. He studied musical theater and music at The Boston Conservatory and Berklee College of Music. In addition to a variety of film and television roles, Tezz has also performed on Broadway.

A multi-instrumentalist, Tezz starred in and provided the music score and vocals for the independent films ‘Heroes’ and ‘Malevolence’. He is currently producing the soundtrack to his original screenplay ‘Full Circle’ at his own ‘Soul Sanctuary Studios’ in Los Angeles. ‘Soul Desire’, his original musical act, headlined at New York-New York Hotel and on the Las Vegas Strip.

Known for: Disney’s ‘Mere Et Fille’, ‘Dice’ and ‘Victor Crowley’.

The Cast – ‘Mickey’: Erick McAllister ([IMDb](#))



Erick McAllister was born and raised in San Francisco but is now common law married to Los Angeles, having lived there for over 20 years. When not on set, training or working on an audition, he is helping small businesses secure funds for equipment. He loves to cook and caters 3 or 4 events a year for fun. He has performed stand-up comedy, hosted live events and helped produce a few films, but his passions are acting and improv.

Known for: ‘Façade’, ‘Butterfly Caught’ and ‘The Brazilian Connection’.

From Under The Bridge: **When Bullies Become Trolls**



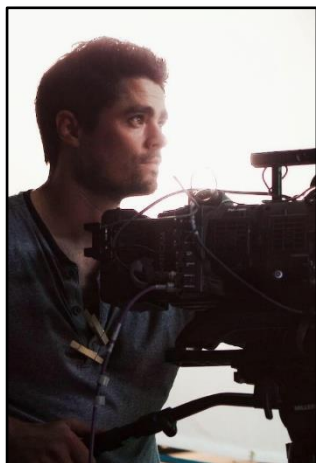
behind the scenes: 'the cast'

a film by **paul james**

www.fromunderthebridgefilm.com

Cinematographer, Editor & Composer:

The Cinematographer: Matthew Macar ([IMDb](#))



Matthew Macar is a cinematographer based in Los Angeles, but has a penchant for popping up in different parts of the world and making things happen. With a background in design, animation and post production, which eventually lead to cinematography, he brings valuable technical awareness and strong visual story-telling acumen to every project. Additionally, Matthew's keen problem-solving instincts ripple through every department helping projects achieve their creative goals.

When not on set or otherwise being professional, he enjoys wood working, bourbon, sarcasm, camping, and traveling. Warning: he enjoys sarcasm while working, too. He is also the Founder and Creative Director of 'Dovetail Creative', a story-driven marketing and branding agency working with passionate companies in luxury tourism and artisan markets to give unique voices to their stories. Matthew is truly a unique and brilliant talented artist.

The Editor: Phil McLaughlin ([IMDb](#))



Phil McLaughlin is a Film and Television Editor, who works tirelessly to have his contributions to a project go unnoticed. Whether it's wrangling undead zombies on AMC's 'Fear the Walking Dead' or sending Hillary Swank into space on Netflix's 'Away,' he mines every frame of footage in service of character and story.

Outside of his picture editing work, Phil is a contributing editor and producer for the independent science fiction lit magazine 'Dark Matter Magazine.' In a past life, he made cartoons.

When he's not working Phil loves making his three children laugh. Sometimes he does this while he's working, too.

The Composer: Alexander Arntzen ([IMDb](#))



Alexander Arntzen is an award-winning Film Composer & Singer/Songwriter of multiple genres, styles, and mediums. His latest projects include original music for feature films Initiation (2020 SXSW Film Festival), A New York Christmas Wedding (Netflix), Victim(s), & TV projects for SyFy's Expiration Date, CW Seed's Cupid's Match, & Saving The Human Race.

During the Summer of 2010 Alexander was honored to accept an internship with Hans Zimmer. In the Summer of 2013 Alexander had the privilege of interning for Danny Elfman and assist with transcribing scores for his concert, "Danny Elfman's Music from the Films of Tim Burton".



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Film Details:

Film Completed: May 1st, 2021

Run time: 15 minutes and 40 seconds (15:40)

Cameras: Sony A7ii and Panasonic S1

Filming Commencement: August 29th, 2020

Filming Completion: September 20th, 2020

Shooting Location: Seal Beach, CA

Script First Drafted: 2008

End Credits:

Written and Directed by: Paul James Houghton

Produced by: Connie Jo Sechrist

Executive Producer: Lucas A. Ferrara

Co-executive Producers: Kevin Broughton, Victoria DeLuce, Danny Kewson, Noreen & Mark Lerner, Darren Shepherd

Director of Photography: Matthew Macar, Rachel Wyn Dunn

Edited by: Phillip J. McLaughlin, Nick Allen

Music by: Alexander Arntzen

Production Designer: Sid Kramer

Costume Designer: Lorraine Ely

Visual Effects: Akton (Brendan Ryan & David Sacha), Keith Pullman

Casting: Connie Jo Sechrist, Paul James Houghton

Co-Producers: Marti Eulberg, Caitlin Houghton, Bernhard 'Barney' Koehler, Michelle Plato, Denise Siverling

Associate Producers: Alan Clark, Phillip J. McLaughlin

Unit Production Manager: Connie Jo Sechrist

First Assistant Director: Michi Que Doan, Siyu Karneboge

Cast (character – actor):

Clare Taylor – Piper Reese

Kyle Badger – Luc Clopton

Stacey Brown – Sara Wolfkind

Julie Brown – Rachel Alig

Anthony Taylor – Ryon Thomas

Steven Badger – Chris Cimperman

Chester – Tezz Yancey

Mickey – Erick McAllister

Bar Patrons - Justin Busch, Heidi Merrill

Waitress – Dana Warner

Park Pedestrians – Noreen Lerner, Mark Lerner

Evan – Tyler Adkins

Clare's Mother – Stacey Feinsilver



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Crew:

Production Safety Supervisor: Christine Hachem

Production Assistant: Elizabeth Jackson

Art Director: Fairuz Jane Schlecht

Construction Coordinator: Don Warner

First Assistant Camera: Michelle Black, Alicia Blair, Robert Tapaltsyan

Second Assistant Camera: Alexander Van Doan

Gaffer: Jorge Hernandez

Grip: Mike Long

Electrician Grip: Nathan Davis, Andy Poulsen

Script Supervisor: Eddie Vigil V

Sound Mixer: Jose Castro

Location Manager: Connie Jo Sechrist

Key Makeup Artist: Jaya Loo

Post Production:

Colorist: Billy Hobson

Sound Editor: Big Break Sound

Stills Photographers: Amy McMullen, Chris Jones

Title Design: Connie Jo Sechrist, Paul James Houghton

Songs:

'Born To Fly' – written by Justin Busch & Heidi Merrill. Performed by Heidi Merrill.

Courtesy of: Grade One View Music

'I Can't Hold On' – written by Justin Busch & Heidi Merrill. Performed by Heidi Merrill.

Courtesy of: Grade One View Music

'Right Side of My Neck' – written by Faye Connell Webster. Performed by Faye Webster.

Courtesy of: Secretly Canadian

'Can't Fight Falling In Love' – written by Justin Busch. Performed by Lou Ridley.

Courtesy of: Grade One View Music

Thanks:

Megan Meier Foundation & Tina Meier, Akton LLC (David Sacha & Brendan Ryan), Pierside Press Sandwich Shop (Lily Chan & Jost McDonald), O'Malley's On Main (Brian Kyle, Sean Byrne, Victor M. Barboza Jr.), City of Seal Beach (Joe Kalmick, Jill Ingram, Les Johnson, David Nett), Sharp Focus Creative Academy (Scott Thomas Crawley), OC Building Services (Don Warner), Fivestar Embroidery (Matthew Poerter), Art Images Gallery & Framing (Bret Menasco).

Mariyln & Tony Dollamore · Will & Maggie Houghton · London & Hayley Houghton · Jordan Horowitz · Kimberly Dyas · Rob & Laura Eames · Tina Foster · Shannon Harford · Dan Hooper · Sam, Tom & Martin Houghton · Ben Jacobs · Jonathon King · May & Cleve MacKenzie · Laurie M. Muschong · Jessica Nokes · Melanie Overett · Maria Ramirez · Tim Richmond · Eileen & Mike Shapiro · Cindy Sidoti · Molly Stapelman · John Wettergren · Lan & Art Wolfkind.

Press:

Sun News (Front Page)



Seal Beach filmmaker shoots anti-bullying film

Director believes cyberbullying is on the rise

By CHARLES M. KELLY

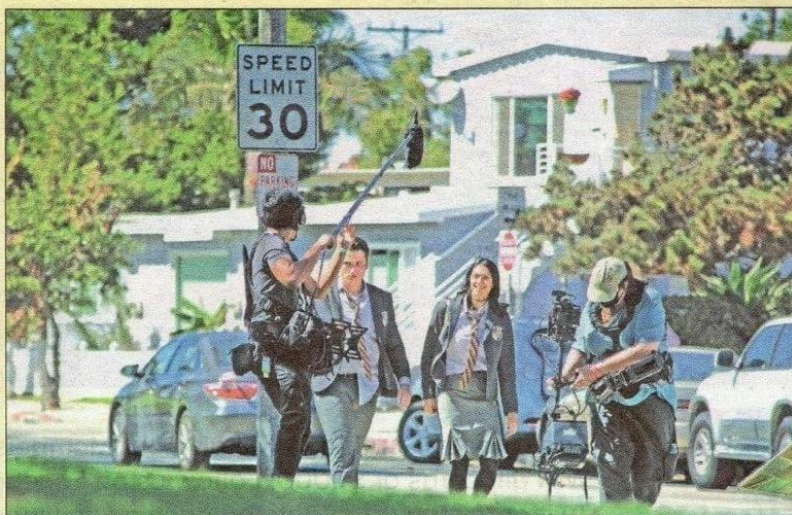
More than 2,000 actors auditioned for the anti-bullying movie "From Under the Bridge," which is being directed by Seal Beach resident and filmmaker Paul James Houghton.

"Bridge" producers asked the actors for their own bullying stories, said Houghton, who is directing the film under the name Paul James. Most of the actors had bullying stories of their own, five of which were used in the trailer for "From Under the Bridge: When Bullies Become Trolls."

According to Houghton, the actor playing the bully said he didn't know if he would be alive if it hadn't been for his family.

An online summary of the pitch video for the project describes the film briefly: "A lonely high school girl escapes depression and her bullies when she meets the perfect boy online, but is he too good to be true? A bullying & cyberbullying awareness story you won't believe is inspired by real events."

As the word "trolls" in the title may suggest, the film looks at cyberbullying. Houghton said cyberbullying is a significant part of bullying today. Social media is "expanding the world of bul-



A scene from "Under the Bridge" being shot on the Greenbelt on Seal Beach's Electric Avenue.

Photo by Amy McMullen

lying," he said in a recent phone interview.

According to Houghton, one difference between cyberbullying and "interpersonal" (face-to-face, real world) bullying is that there's a chance the bully will see they've reached a limit. Not so cyberbullying, which is why Houghton believes cyberbullying is growing.

Houghton was filming scenes for "From Under the Bridge" on Saturday, Aug. 29, the day of the recent Caravan4Justice/Black Lives Matter demonstration on

Main Street. As it turns out, they weren't much effected by the demonstration because they were filming near Naval Weapons Station Seal Beach.

Houghton said they didn't know about the demonstration until about three days beforehand. Houghton said they were concerned.

Houghton said District One Councilman Joe Kalmick—who tipped the Sun off to the story—was supportive of the project. Houghton said Kalmick real-

ly helped with the city of Seal Beach, which as a policy does not allow filming during the summer or on weekends.

"We worked very hard to ensure the film would shoot in Seal Beach," Houghton wrote in an Aug. 28 email. "It is much easier to shoot in LA County (less restrictions), but I wanted to shoot here."

"I wanted the film to feature (and center around) Seal Beach to reflect my personal love and pas-

Please see Trolls, page 3

Trolls

From page 1

sion for our city and community," Houghton wrote.

For one thing, no one was against the message. He said his project has received nothing but support.

There were other reasons to keep it local. His wife works at four hospitals. His office is on Electric Avenue in Seal Beach. He has two daughters, 2-and-a-half and 7. His eldest, who celebrated her birthday two Saturdays prior to filming, attends McLaugh Elementary in Seal Beach.

"Of course we love Seal Beach," he said.

It all started when he read a story about a girl who had been bullied. The actual film has been more than 12 years in the works. He wrote a draft of what became "From Under the Bridge" in 2008.

Houghton said he has been passionate about anti-bullying all his life.

"It is just the right time," he said.

Houghton described the film's story as "fluid." Houghton and his co-producers believe bullies are a product of their own environment. They called "the waterfall effect," and that aspect of the complex

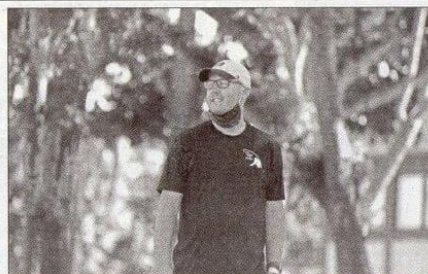
issue of bullying is addressed in the plot of the film. "The other part is that they just don't understand," Houghton said.

He said there are individuals out there who are not aware of the damage they are doing.

"It's really difficult to let your mind go" into the mind of a bully, Houghton said.

According to Houghton, a bully's understanding of wrong might be "beyond" your own.

The online funding drive for the project at the Seed and Spark website has raised \$9,860 of its \$12,000 goal. For more information, visit <https://www.seedandspark.com/fund/fromunderthebridge/story>.



McGaugh parent Paul James Houghton (credited as Paul James in his film) believes cyberbullying is on the rise. Photo by Amy McMullen

Press:

Sun News (Front Page)



Anti-cyberbullying film shot in Seal Beach has invite-only premiere in LA

Filmmaker lives, works, in Seal Beach

By CHARLES M. KELLY

A 15-minute anti-bullying film that was shot in Seal Beach last summer, "From Under the Bridge," had an in-person premiere in Los Angeles on Saturday, May 15. O'Malley's on Main was featured in a pivotal scene. Keeping the setting local was important to the director.

"Bridge," a story about a lonely girl who appears to have found the perfect guy online, was directed by Seal Beach resident

and Seal Beach filmmaker Paul James Houghton under the name Paul James. Houghton studio is located in Old Town. He wrote and directed the shot film.

"The Premiere Private Screening (Invitation Only – this is important because the festivals need to know it has not been publicly shown) was at: Raleigh Studios on Melrose Avenue in Hollywood in their main theater," Houghton wrote in a May 18 email.

District One Councilman/Mayor Joe Kalmick was among those invited to the premiere. He helped Houghton get the per-



Photo by Adam Feinsilver

District One City Councilman/Mayor Joe Kalmick, Adrienne Kalmick, with Seal Beach resident and filmmaker Paul James Houghton.

Please see Film, page 14



Photo by Mathew Macar (director of photography)

Steven Badger (played by Chris Cimperman) and Kyle (Played by Luc Clopton) have a confrontation in "From Under the Bridge." Locals will recognize the location: O'Malley's on Main

Film

From page 1

mits to shoot on the Greenbelt in August 2020.

"It was fun," Kalmick said of the premiere.

The film was inspired by an infamous cyberbullying case.

"A lonely high school girl escapes depression and her bullies when she meets the perfect boy online, but is he too good to be true?" according to the studio website.

The film was inspired by the events that led to the suicide of 13-year-old Megan Meier. Houghton said her mother Tina Meier supported and approved of Houghton's film. (In 2007, Tina Meier established the Megan Meier Foundation in her daughter's memory. The Foundation's goal: "To live in a world where bullying and cyberbullying no longer exist.")

Saturday's screening was preceded by a reception.

Kalmick guesstimated that 75 people attended the event.

Houghton, however, put the

number at 80. According to Houghton, that was the maximum number allowed due to COVID.

He thought the performances were excellent and the film is powerful.

Filmmaker Houghton said they had hoped the film would be shown in the Bay Theatre.

However, it is not yet known when the iconic Main Street Seal Beach movie house will reopen.

In the meantime, Houghton said they had already been contacted by the Newport Beach Film Festival. He said that would likely be the next showing.

For now, Houghton said, the film will go on the "festival run" first, then be distributed online.

Houghton said one day "Under the Bridge" would be distributed to cable channels that show short films.

For more information about the film, <http://www.dreamotionstudios.com>.

For information about the Megan Meier Foundation, visit www.meganmeierfoundation.org.



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Behind The Scenes:

Still Photographs

From Under The Bridge: **When Bullies Become Trolls**



powerful frames: 'taunting is... torture. torment. terror.'

a film by paul james houghton

www.fromunderthebridgefilm.com

From Under The Bridge: **When Bullies Become Trolls**



powerful frames: 'bullies are often victims of abuse...'

a film by paul james houghton

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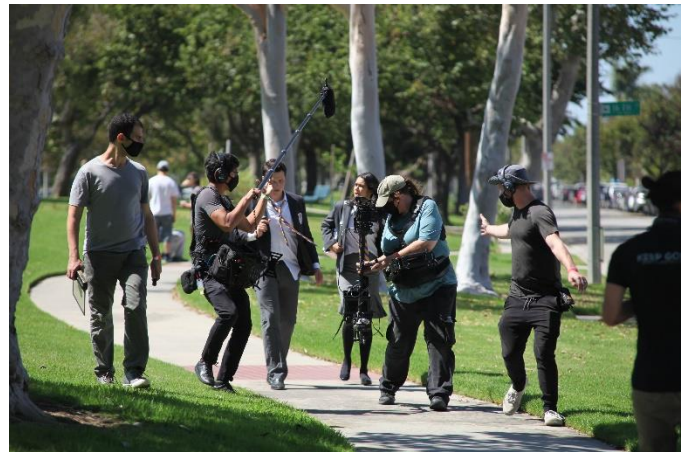
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Behind The Scenes:

Set Photographs





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Behind The Scenes:

Private Hollywood Screening Photographs





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Music:

Original Songs (Click Images for Songs)



Still Photographs

